

V. 166.



GLENDINING & Co.

LIMITED

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Catalogue of

**GOLD COINS
ENGLISH SILVER COINS
ROMAN BRONZE
EARLY GERMAN TALERS
ETC. ETC.**

DAYS OF SALE:

**WEDNESDAY, NOV. 11th, and
THURSDAY, NOV. 12th, 1936**

at 1.30 p.m. precisely.

On View two days prior and Mornings of Sale

PRICED CATALOGUE TWO SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

RARE COINS

FIRST DAY'S SALE.

Wednesday, November 11th, 1936

AT 1.30 P.M. PRECISELY.

ENGLISH GOLD.

Lot

- | | | | | |
|---|--|----|----|---|
| 1 | <i>AV</i> , Henry V London Noble, mullet by King's wrist, broken annulet on ship's side, quatrefoil on reverse over lion's head. <i>Very fine</i> | 2 | 17 | 6 |
| | | | | 1 |
| 2 | <i>AV</i> , Oliver Cromwell, Broad by Thomas Simon, 1656, <i>rev.</i> PAX . QVÆRITVR . BELLO, crowned shield of the Protectorate. <i>Brilliant state</i> | 11 | 0 | 0 |
| | | | | 1 |
| 3 | <i>AV</i> , Charles II two guineas 1664, elephant below bust which has pointed truncation and lovelock. <i>Very good, rare, made from gold supplied by the African Company</i> | 4 | 5 | 0 |
| | | | | 1 |
| 4 | <i>AV</i> , Charles II guinea 1684, bust with rounded truncation, no lovelock. <i>Fine</i> | 2 | 10 | 0 |
| | | | | 1 |
| 5 | <i>AV</i> , William IV proof two pounds 1831, by W. Wyon, edge plain. <i>A brilliant proof but rather scratched on obverse</i> | 4 | 5 | 0 |
| | | | | 1 |
| 6 | <i>AV</i> , Victoria pattern sovereign, 1837 , by W. Wyon, a small rose on each side of the date on obverse, edge plain. <i>A brilliant proof and very rare</i> | 4 | 0 | 0 |
| | | | | 1 |

- 2 10 0 7 A, SCOTLAND, Charles I Unite by Briot, m.m. thistle and B, *rev.* HIS . PRÆSVM . VT . PROSIM. *Fine and rare* 1
- 5 0 0 8 A, ——— **Charles I gold halfcrown** ($\frac{1}{8}$ unite), *rev.* VNITA . TVEMVR . crowned shield C—R. *Mint state and very rare* 1
- 61 0 0 9 A, **George IV pattern five pounds, 1826**, by W. Wyon, *obv.* GEORGIVS IV DEI GRATIA . 1826, bust to left; *rev.* BRITANNIARVM REX FID: DEF: plain shield of arms upon ermine mantle, crown above, *edge* plain, *wt.* 615 grs. *Brilliant mint state and of the highest degree of rarity* 1

ENGLISH SILVER.

- 2 2 0 10 A, **George V Jubilee Crown, 1935**, *rev.* St. George and the Dragon, edge inscribed in relief. *Mint state and rare, being one of the limited issue* 1
- 1 3 0 11 A, George V set of maundy coins, 1932, total value 67d., in white leather bag, as presented by his late Majesty 1
- 17 0 12 A, Sixpences from William III to George III. *Good condition* 50
- 1 4 0 13 A, Philip and Mary shillings, 1554, four and one undated, and four Philip and Mary groats. *Good condition* 9
- 2 8 0 14 A, Edward I farthing of Lincoln, *rev.* CIVITAS . LINCOL . *Fine and rare* 1
- 2 2 0 15 A, Edward II halfpenny of Berwick, *rev.* VILLA BERVICI, bear's head in two quarters. *Fine and rare* 1
- 3 0 0 16 A, Edward III farthing of London, post treaty issue, EDWARD . REX . ANGL . *Fine and very rare* 1
- 2 6 0 17 Ancient British coins. One silver, and three copper. *All rare types, fine* 4
- 1 10 0 18 A, Northumbria, styca of Eardwulf moneyer VLFRED, another of Archbishop Wulfhere moneyer WVLFRED. *Both fine* 2
- 5 10 0 19 A, Mercia, penny of Coenwulf, COENVVLF REX . M . bust to right, *rev.* EABA MONETA, cross and wedges. *Very fine and rare* 1

- 20 .R, Northumbria, Cnut pennies of York, *rev.* corruptions of the legend EBRAICE CIVITAS, three varied. *All fine* 3 1 6 0
- 21 .R, Aethelread II, pennies, London, moneyers, AEDELPIKE, BRUNSTAN, EADPOLD, HEAPOLF, LEONOD, LEONSTAN, OSOLF, SPETINC. *Very fine* 8 1 4 0
- 22 .R, ——— London, moneyers AEDELPERD, GODPIKE, GODRIC, LEONPIKE, LEONRIC, LYFINC, SIBPIKE; and Winchester, AELFSIGE. *Very fine* 8 1 0 0
- 23 .R, William II penny, type I profile bust, *rev.* BRUNIC . ON . TAMPR . Tamworth. *Very fine and rare* 1 4 15 0
- 24 .R, William II penny, type II, "cross in quatrefoil," *rev.* SIGOD . ON . BEDFRI, Bedford. *Very fine, a rare mint* 1 5 0 0
- 25 .R, William II penny, type III, "two stars," *rev.* AEPPORD ON GIF, Ilchester. *As fine as struck and rare* 1 4 5 0
- 26 .R, Henry I penny, type XIV, "pellets on quatrefoil," *rev.* ALGAR . ON . SVDPER Southwark. *Very fine for this reign* 1 1 6 0
- 27 .R, **Stephen penny, type VI**, "cross fleury," *rev.* RAVLF . ON . LVND . London. *Very rare type and an unpublished moneyer* 1 10 10 0
- 28 .R, **Henry IV light coinage, 1412-13**, London groat from an altered die of Richard II, HENRIC over RICARD. *Fine and of great rarity* 1 12 10 0
- 29 .R, Edward III, Gros, Calais, Treasure of arches terminate in a trefoil, except the lowest one, which has an annulet. *Rare, and very fine* 1 1 6 0
- 30 .R, Henry V Halfpennies, London (2), both varied; and Mary, penny, London. *All very fine and scarce* 3 1 18 0
- 31 .R, Henry VI Groat, Bristol, with B on the King's breast, *rev.* ** VILLA * BRISTOW with the R written as B. *Rare, and very fine* 1 1 16 0
- 32 .R, Edward IV heavy coinage, London groat with quatrefoil on either side of bust, another *m.m.* cross, *rev.* rose pellet either side of crown. *Both very fine* 2 1 6 0

17	0	33	AR,	— heavy coinage, London halfpenny, quatrefoil on either side of bust. <i>Fine and rare</i>	1
1	6	0	34	AR, — light coinage, London groats <i>m.ms.</i> , sun, rose, crown and cross with one arm lengthened. <i>All very fine and different</i>	6
1	5	0	35	AR, Henry VI restoration coinage, 1470-1471, Bristol groat, B on breast; York groat, E on breast. <i>Both fine and rare</i>	2
2	7	6	36	AR, Richard III groat, London, rose on the king's left breast, and a pellet below the treasure, <i>m.m.</i> , <i>obv.</i> and <i>rev.</i> rose and sun united. <i>Extremely rare, and very fine</i>	1
WITHDRAWN		37	AR,	Henry VII shilling, London, <i>m.m.</i> Lis. Reading . . . SEPTIM . . . double circle on <i>obv.</i> and <i>rev.</i> inner one plain. <i>Rare and very fine</i>	1
3	15	0	38	AR, Oliver Cromwell crown, 1658, by Thomas Simon, the usual die flaw on obverse clearly visible. <i>Extremely fine</i>	1
1	5	0	39	AR, Charles II crown, 1666, elephant below bust. <i>Rare and in very good condition</i>	1
2	10	0	40	AR, — half-crowns, 1663 and 1683. <i>Both fine and the latter a rare date</i>	2
WITHDRAWN		41	AR,	James II gun money half-crown, struck in silver. <i>Very rare and fine</i>	1
4	15	0	42	AR, William and Mary crown, 1691. <i>Very fine, the reverse like a proof, rare in this state</i>	1
2	2	0	43	AR, — half-crowns, 1689 and 1693, both types of reverse; William III half-crowns, 1697, 1698 and 1700. <i>All very fine picked examples</i>	5
3	10	0	44	AR, William III half-crown, 1701 , plumes, in angles of reverse. <i>Mint state and very rare</i>	1
1	10	0	45	AR, Edward I pennies, Canterbury (14), Lincoln (14), London (5), Newcastle (12), and York (15). <i>Fine</i>	60
1	8	0	46	AR, Edward II pennies, Berwick (11), Canterbury (20), London (25). <i>Fine</i>	56

47	Æ, Edward III pennies (32); and Henry VIII pennies (18). <i>Varied and fine</i>	2 2 0 50
48	Æ, Henry VI groats, London (3), Calais (37). <i>Varied and fine</i>	40 1 14 0
49	Æ, English hammered and milled silver coins, crowns (3), half-crowns (5), shillings (7), sixpences (6), groats (4). <i>No duplicates, and fine</i>	2 14 0 25
50	Æ, A similar lot. <i>No duplicates, and fine</i>	25 2 17 6
51	Æ, A similar lot. <i>No duplicates, and fine</i>	25 2 17 6
52	Æ, Philip II of Spain (1556-98), with English titles, testoons (2), half-testoons (4). <i>Very fine</i>	1 18 0 6
53	Æ, Anne crowns, 1708 and 1713, both of post union type, edges SEPTIMO and DVODECIMO. <i>Both fine</i>	1 14 0 2
54	Æ, George II crown, 1743, roses in angles of reverse, proof half-crown 1746. <i>Very fine</i>	1 9 0 2
55	Æ, George II, proof crown and half-crown, 1746, plain in angles of reverse. <i>A pair of brilliant proofs</i>	1 18 0 2
56	Æ, George III pattern crown, 1817 , by W. Wyon, <i>rev.</i> INCORRUPTA . FIDES . VERITASQUE, crowned shield rather like that on the Cromwell crown, edge plain. <i>Brilliant and rare</i>	12 0 0 1
57	Æ, George III pattern crown undated, by Mudie and Mills, <i>rev.</i> four shields cruciformly, edge plain. <i>Brilliant condition</i>	1 3 0 1
58	Æ, — pattern crown, 1820 (after Monneron's pattern by Dupré 1792), VIS . VNITATE . FORTIOR, Hercules breaking a bundle of sticks, edge plain. <i>Brilliant and rare</i>	2 12 6 1
59	Æ, Proofs strikings of the Bank Dollar, 1804, upon thick and thin copper flans. <i>Mint state</i>	1 0 0 2
60	Æ, George III pattern shilling by Yeo 1778, edge plain. <i>Brilliant proof, rare</i>	3 5 0 1
61	Æ, — pattern sixpences, 1788, two varied, and 1790 two. <i>All brilliant state</i>	1 4 0 4

5	2	6	62	AR,	George IV pattern half-crown, 1824, by W. Wyon, bare head to left, edge plain. <i>Brilliant and very rare</i>	1
12	15	0	63	AR,	William IV pattern crown, 1834 , by W. Wyon, w.w. incuse on truncation of bust, edge plain. <i>Brilliant proof condition and very rare</i>	1
1	14	0	64	AR,	Victoria proof crown, 1839, edge plain; <i>pewter</i> Bonomi's pattern crown, 1837, legends and design incuse. <i>Both in mint state</i>	2
1	5	0	65	AR,	— gothic crowns, 1847, plain and inscribed edges. <i>A brilliant pair</i>	2
1	12	0	66	AR,	English silver medals. <i>Some large, no duplicates, very fine</i>	20
1	3	0	67	AR,	Foreign silver medals. <i>Mostly large, no duplicates, very fine</i>	15
4	2	6	68	AR	Charles I pattern half-crown, 1628, by Briot, mm. flower N . BRIOT . F below horse, <i>rev.</i> crowned shield dividing date 16-28. <i>Fine and very rare</i>	1
3	12	6	69	AR,	Charles I pattern half-groat, 1640, by Briot, rose crowned, C—R, B below, <i>rev.</i> thistle crowned, date below. <i>Very fine and rare</i>	1
1	13	0	70	AR,	— Exeter sixpence, 1644, mm. rose, bust of typical Exeter style, the date divided by the mint mark 16-44. <i>Fine and rare</i>	1
2	6	0	71	AR,	— Ormonde crown and half-crown issued in Ireland, 1643, by the Marquis of Ormonde. <i>Both as fine as struck</i>	2
2	5	0	72	Æ,	Eighteenth century penny token, 1792, <i>obv.</i> oval shield and flags, <i>rev.</i> P.M.Co. in monogram, etc.; see Atkins, Yorks No. 6, and Anglesea, No. 127. <i>Rare, and mint state</i>	1
12	0		73	AR,	National Political Union , instituted October 31, 1831, halfpenny token struck in silver, by Tenbury of Fetter Lane, with the mistaken legend UNION IS POWER, POWER AND UNION ARE HAPPINESS, the die was immediately destroyed. <i>Unique, in mint state</i>	1
8	0		74	AR,	National Political Union, instituted October 31, 1831, halfpenny token struck in silver, by Tenbury of Fetter Lane, with the corrected legend UNION IS POWER: POWER AND KNOWLEDGE ARE HAPPINESS, only 10 struck in silver. <i>Extremely rare, in mint state</i>	1

75	AR,	Greenock , Mexican dollar, 1821, of Ferdinand VII, counter-marked J. M. K. & SON . GREENOCK, 4/6. <i>Very fine and rare</i>	3	10	0
76	AR,	Cark-in-Cartmell , Mexican dollar, 1776, countermarked CARK . COTTON . WORKS . 1787, <i>rev.</i> FOUR . SHILLINGS . AND . SIX . PENCE . Compare Davis 31. <i>Very fine and very rare</i>	7	0	0
77	AR,	Dublin , Charles II half-crown undated, CAR . II . D . G . MAG . BRIT . large crown, <i>rev.</i> FRA . ET . HYB . REX . F . D . & II S . VI D. <i>As fine as struck</i>	8	15	0
78	AR,	Inchiquin , Charles I ninepence, 1642, <i>obv.</i> 2 dwt 20 grs. within double circle, <i>rev.</i> group of nine circles, octagonal flan. <i>Very good, very rare</i>	9	10	0
79	AR,	Cork , Charles I sixpence, 1647, <i>obv.</i> CORK . 1647, within toothed circle, <i>rev.</i> VI within toothed circle. <i>Very fine</i>	4	10	0

FOREIGN GOLD.

80	AV,	AUSTRIA, Maria Theresia 5 ducats, 1743, <i>obv.</i> bust to right and titles, <i>rev.</i> ARCHID . AUST . DUX . BURG . COM . TYR . crowned and garnished shield. <i>Very fine except for a scratch on the obverse</i>	7	15	0
81	AV,	— Francis Joseph 4 ducats, 1885, struck to commemorate the Innsbruck Shooting Festival. <i>Brilliant proof</i>	4	0	0
82	AV,	— Francis Joseph 4 ducats, 1888, struck to commemorate his jubilee and the Vienna Shooting Festival. <i>Brilliant proof</i>	4	10	0
83	AV,	— Francis Joseph 4 ducats, 1889, struck to commemorate the third Austrian Shooting Festival in Graz. <i>Brilliant proof</i>	4	10	0
84	AV,	— Republic, 100 schilling, 1936, OESTERREICH . double headed eagle, <i>rev.</i> MAGNA . MATER . AUSTRIAE, Madonna and Child. <i>Brilliant proof, very rare</i>	5	10	0
85	AV,	— Francis Joseph I, 4 ducats, 1915, upon a large flan. <i>Brilliant mint state</i>	3	5	0
86	AV,	FRANCE, Jean le Bon (1350-64), mouton d'or, Ciani 354. <i>Fine</i>	1	15	0
87	AV,	— Jean le Bon, royal d'or, John under a gothic portico, Ciani 359. <i>Fine</i>	2	5	0

1	6	0	88	N,	— Charles V (1364-80), franc-à-pied, Ciani 457. <i>Very good state</i>	1
1	4	0	89	N,	— Charles VI (1380-1422), ecu d'or, large crowned shield KAROLVS, Ciani 484. <i>Very fine</i>	1
1	5	0	90	N,	— Charles VI, mouton d'or, paschal lamb to left, Ciani 499. <i>Fine</i>	1
1	4	0	91	N,	— Charles VII (1422-1461), ecu neuf struck at Rouen, Ciani 633. <i>Fine</i>	1
1	4	0	92	N,	— Charles VII, ecu neuf similar type, struck at Montpellier, Ciani 633. <i>Fine</i>	1
1	4	0	93	N,	— Charles VIII (1483-98), ecu d'or au soleil, crowned shield, sun above, Ciani 794. <i>Fine</i>	1
1	12	0	94	N,	— Francis I (1515-47), ecu croisette, mm. A (Paris), Ciani 1091. <i>Fine and rare</i>	1
6	15	0	95	N,	— Louis XIII (1610-1643), double louis d'or 1640, mm. A (Paris). <i>Fine</i>	1
2	15	0	96	N,	— Louis XIV (1643-1715), louis mèche longue 1648, Paris mint, Ciani 1787. <i>Very fine</i>	1
2	0	0	97	N,	— Louis XV (1715-74), louis de Malte 1718, <i>rev.</i> Maltese Cross, Ciani 2078, mm. S, Rheims. <i>Fine</i>	1
1	18	0	98	N,	— Louis XV (1715-74), louis aux lunettes 1726, mm. Q, Perpignan. <i>Fine and rare, Ciani 2085</i>	1
3	5	0	99	N,	— Louis XVI (1774-92) double louis 1786, mm. I, Limoges. <i>Very fine</i>	1
3	5	0	100	N,	— Louis XVI, double louis 1788, as last but mm. K, Bordeaux. <i>Very fine</i>	1
1	11	0	101	N,	— Louis XVI, louis d'or 1786, mm. A, Paris. <i>Fine</i>	1
1	15	0	102	N,	— Louis XVI, louis d'or 1786, mm. B, Rouen. <i>Very fine</i>	1

103	A,	—— Napoleon (as Emperor), 40 francs, An 13, 1806, mm. U, Turin. <i>Very good, a very rare mint</i>	1	2	16	0
104	A,	—— Napoleon (as Emperor), 40 francs 1811, mm. A, Paris. <i>Very fine</i>	1	2	15	0
105	A,	—— Napoleon (as King of Italy), 40 lire 1809, mm. M, Milan. <i>Very fine</i>	1	2	15	0
106	A,	—— Napoleon (as King of Italy), 40 lire 1814, mm. M, Milan. <i>Fine</i>	1	2	15	0
107	A,	—— Louis XVIII (1815-1824), 40 francs 1817, mm. A, Paris. <i>Very fine</i>	1	2	17	6
108	A,	—— Louis Philippe (1830-1848), 40 francs 1832, mm. A, Paris. <i>Fine</i>	1	2	18	0
109	A,	WESTPHALIA, Jerome Napoleon (1807-1813), 20 frank 1808, mm. C. <i>Fine</i>	1	2	0	0
110	A,	—— Jerome Napoleon, 20 frank 1809, mm .J. <i>Fine</i>	1	1	12	0
111	A,	BRABANT, Charles V, Emperor, couronne d'or au soleil 1544, <i>obv.</i> crowned shield with sun above, <i>rev.</i> cross lisée, date at end of legend, de Witte 664. <i>Fine and rare</i>	1	1	14	0
112	A,	AUSTRIA, Francis I, 2 ducats 1804, commemorating the birth of an heir HILARITAS PVBICA . VI . ID . DEC . MDCCCIV. <i>Mint state</i>	1	4	5	0
113	A,	GERMANY, President Hindenburg, pattern 20 marks, 1928, head to left. <i>Brilliant</i>	1	3	10	0
114	A,	—— President Hindenburg, pattern 10 marks, 1928, head to left. <i>Brilliant</i>	1	2	5	0
115	A,	CZECHO-SLOVAKIA, 4 ducats of the Republic, 1928, scene in square of Saint ploughing, plough drawn by the devil. <i>Very fine and rare</i>	1	6	0	0
116	A,	PORTUGAL, Joao III (1521-1557), Vicente de oro, <i>rev.</i> standing figure of St. Vincent holding three crosses. <i>Has been mounted otherwise very fine</i>	1	1	13	0

3	5	0	117	A.	TRANSYLVANIA, George Rakosci I ducat 1646, <i>rev.</i> crowned eagle to left. <i>Very fine, very rare</i>	1
2	12	6	118	A.	URUGUAY, 5 pesos, 1930, on the centenary of the republic. <i>Brilliant mint state</i>	1
8	10	0	119	A.	GENOA, Ligurian Republic (1796-1805), 96 lire, 1801, 4th year of the republic, fasces and cap of Liberty within wreath, NELL'UNIONE LA . FORZA . <i>Fine and rare</i>	1
21	0	0	120	A.	SARDINIA, Victor Amadeo I (1773-1796) 5 doppia, 1786 . VIC . AM . DG . REX . SARDINIAE, head to left, <i>rev.</i> DVX SABAUD . PRINC . PEDEM . eagle and shield. <i>Very fine and rare</i>	1
2	10	0	121	A.	VENICE, Paul Renier (1779-89) $\frac{1}{4}$ ducat (= 2 zecchini) s . M . V . PAVL . RAINERIVS . D . St. Mark blessing the Doge, <i>rev.</i> lion of St. Mark. <i>Very fine</i>	1
8	0	0	122	A.	ITALY, Umberto I (1878-) 100 lire, 1883. <i>Very fine and rare</i>	1
7	10	0	123	A.	SARDINIA, Charles Albert (1831-1849) 100 lire, 1835, mm. P . (Parma). <i>Fine and rare</i>	1
2	12	6	124	A.	BENEVENTVM, Grimvald III (788-806), solidus, bearded bust of the Emperor facing, <i>rev.</i> Cross potent on three steps. <i>Fine</i>	1
3	5	0	125	A.	ROME, Leo XII (1823-1829) 20 lire, 1828, head to left. <i>Very fine</i>	1
3	10	0	126	A.	SICILY, Joachim Murat (1808-15), 40 lire, 1813, <i>rev.</i> REGNO . DELLE DVE SICILIE. <i>Very fine</i>	1
5	0	0	127	A.	ITALY, Victor Emanuel III 100 lire, 1933, <i>rev.</i> Italia standing upon a prow holds flaming torch and olive branch. <i>Mint state</i>	1
2	16	0	128	A.	— Victor Emanuel III, 50 lire, 1931, <i>rev.</i> soldier bearing Fascist emblems. <i>Mint state</i>	1
2	12	6	129	A.	RHODES, Fabricis de Caretto (1513-1524), zecchino of Venetian type but with St. John instead of St. Mark. <i>Very good</i>	1
19	0		130	A.	HOLLAND, Rudolf II (1576-1612) ducat of Zwolle, <i>rev.</i> MONETA AVREA IMPERIA CIVITATI ZWOLLE. <i>Good condition</i>	1

131	A,	HUNGARY, Rudolf II (1576-1612) ducat, 1582, Virgin and Child, <i>rev.</i> St. Ladislaus. <i>Good condition</i>	17	0	1
132	A,	VENICE, Silvestro Valerio (1694-1700), zecchino of usual type. <i>Very good</i>	1	0	0
133	A,	MOROCCO, Hasanee Shereefs, dinar struck at Fez AH.956 . (= A.D. 1549). <i>Fine</i>	1	16	0
134	A,	MALTA, Emanuel de Rohan, 10 scudi, 1778, <i>rev.</i> two crowned shields. <i>Very fine</i>	2	15	0
135	A,	SIENA Republic (16th century) ducat, SENA . VETVS . CIVITAS . VIRGINS . large S ... <i>Fine and scarce</i>	1	4	0
136	A,	VENICE, Aloysius Mocenigo IV (1763-1779), 10 zecchini, kneel- ing Doge being blessed by St. Mark, <i>rev.</i> Saint within lozenge. <i>Fine, but has been cleverly plugged</i>	11	10	0
137	A,	— Paschal Cicogna (1585-1595), zecchini of usual type. <i>Very good</i>	18	0	1
138	A,	— Leonardo Donato (1606-1612), zecchini of usual type. <i>Very good</i>	18	0	1
139	A,	SYRIA, El-Melek-el-Adil-bin-Seyfettin, dinar struck at Damascus (630 A.H. = 1232 A.D.) in the name of the Caliph El-Mustanser- Billah. <i>Fine and extremely rare</i>	1	8	0
140	A,	SALZBURG, Wolf Theodore (1587-1612) double ducat 1598, with figure of St. Rupert. <i>Fine and rare</i>	3	17	6
141	A,	HUNGARY, Maximilian II (1564-1576) ducat of 1574, mint mark K . B . <i>Fine</i>	1	1	0
142	A,	MONACO, Albert 100 francs 1901, by O. Roty, mm. A . <i>Very fine</i>	7	10	0
143	A,	SWITZERLAND, 100 francs 1925, mm. B, edge inscribed in relief. <i>Mint state</i>	15	10	0
144	A,	— 100 francs 1934, commemorating the Fribourg Shooting Festival, edge inscribed in relief. <i>Brilliant mint state and rare</i>	12	0	0

∴ This interesting coin is over 6 grams below the standard weight of 100 franc piece, it is inscribed " Bon de 100 fr. remboursable avant le 31 août 1934."

- 2 15 0 145 A, CATALONIA, Ferdinand the Catholic (1479-1516) gold principat, rev. CASTELLE . ARA . COMES . B . *Barcelona*. *Very fine and rare* 1
- 1 3 0 146 A, — Philip III (1598-1621) gold Tercio with shield of Barcelona below bust. *Very fine* 1
- 1 0 0 147 A, — Another similar, countermarked with the Barcelonan shield *Very good, rare* 1
- 2 5 0 148 A, — French Occupation of Barcelona, 20 pesetas 1812, rev. shield within wreath. *Very fine* 1
- 12 10 0 149 A, — **Catalonian Union**, 100 pesetas struck in defiance of the Central Government, 1900, VINDICAMUS . HEREDITATEM . PATRUM . NOSTRORUM, an empty throne, rev. UNIO CATALANISTA St. George. *Mint state and very rare* 1
- 10 0 0 150 A, SPAIN, Ferdinand and Isabella (1479-1504), 4 Excellentes of Seville, their bust vis-a-vis, s between them, rev. SVB . VMBRA . ALARVM . TVAR . shield of Castille, Leon, Aragon, Sicily and Grenada supported by an eagle. *Fine and rare* 1
- 6 0 0 151 A, — Philip V (1st reign 1700-1724), onza 1704, crowned shield within double collar of the order of the Golden Fleece. *Very good and rare* 1
- 6 0 0 152 A, — Philip V (1st reign 1700-1724), onza 1723, larger shield within single collar of the Golden Fleece. *Fine and rare* 1
- 10 10 0 153 Pt. RUSSIA, Nicholas I (1825-1855) 6 rubles, 1831 in platinum. *Brilliant mint state and rare* 1
- 3 15 0 154 Pt. — Nicholas I, 3 rubles 1837 in platinum. *Very fine* 1
- 4 15 0 155 A, CASTILE, Ferdinand and Isabella (1474-1504) double Excellente of Burgos, 3 between facing busts. *As fine as struck, a rare mint* 1
- 2 15 0 156 A, — Ferdinand and Isabella, double Excellente of Seville, S between facing busts. *Fine and well struck* 1
- 1 8 0 157 A, — Ferdinand and Isabella, Excellente of Seville, S—S on either side of reverse shield. *Fine* 1

158	A,	— Ferdinand and Isabella, Excelente of Catalonia, crown between busts, S—S below. <i>Fine</i>	3 10 0
		1	
159	A,	ARAGON, Joanna and Carlos (1516-36), two ducats with vis-a-vis busts, c between them (? Cuenca). <i>As fine as struck, rare</i>	3 10 0
		1	
160	A,	— Joanna and Carlos escudo, <i>rev.</i> large cross in quatrefoil. <i>As fine as struck</i>	1 12 0
		1	
161	A,	PORTUGAL, Joao III, 1521-1557, Portuguese IOANES . 3 . R . PORTVGALIE . AL . CVLIAD . crowned shield R—L . <i>rev.</i> IN . HOC . SIGNO . VINCEES, cross of the Order of Christ. <i>Fine and very rare</i>	15 10 0
		1	
162	A,	— — Cruzado Calvario, JOA . III POR . ET . AL . RGD . crowned shield, <i>rev.</i> IN . HOC . SIGNO . VINCS . cross Calvary, <i>Fine and rare</i>	1 0 0
		1	
163	A,	— — Cruzado, IOANES . III R . PORT . crowned shield R—L, <i>rev.</i> IN . HOC SIGNO . VI . cross of St. George. <i>Fine and rare</i>	18 0
		1	
164	A,	WIZIGOTHIC, Sisebut (612-621), triens of Eliberris, SISEBVTVS REX, bust facing, <i>rev.</i> PIVS ELIBERI, bust facing. <i>Very fine but chipped</i>	2 17 6
		1	
165	A,	SPAIN, Philip V (1700-1724) Dos escudos 1704, Heiss pl 57A. <i>Fine</i>	2 15 0
		1	
166	A,	— Philip V, durillo 1744, mm. s (Seville), another 1747, mm. m (Madrid). <i>Both fine</i>	1 8 0
		2	
167	A,	— Charles III (1759-1788), $\frac{1}{2}$ onza 1774, mm. s . c . f . (Seville). <i>Very fine</i>	3 15 0
		1	
168	A,	— Charles III, $\frac{1}{2}$ onza 1787, similar but mm. s . cm . (Seville). <i>Fine</i>	3 5 0
		1	
169	A,	— Charles III, 2 escudos 1770, early bust, mm. pn . j . <i>Very good, rare type</i>	2 2 0
		1	
170	A,	— Charles III, 2 escudos 1788, late bust, mm. m (Madrid). <i>Very fine</i>	2 2 0
		1	
171	A,	— Charles III, escudo 1780, mm. m (Madrid), and $\frac{1}{2}$ escudo 1783, same mint. <i>Both very fine</i>	1 10 0
		2	

1	0	0	172	N,	— Charles III, escudo 1788, mm. m (Madrid). <i>Fine</i>	1
1	12	0	173	N,	— Charles IV (1788-1808), 2 escudos 1801, mm. m (Madrid). <i>Very good</i>	1
2	5	0	174	N,	— Ferdinand VII (1808-1833), 2 escudos 1813, the king's portrait is a striking likeness to the Duke of Wellington's, and this coin is said to have been minted to pay English troops in Spain. <i>Fine</i>	1
1	11	0	175	N,	RUSSIA, Catherine II (1762-1796), 5 rubles 1766, struck at St. Petersburg. <i>Fine</i>	1
3	7	6	176	N,	— Alexander III (1881-), 10 rubles 1894. <i>Very fine</i>	1
2	0	0	177	N,	— Alexander III, 5 rubles 1887. <i>Very fine</i>	1
1	16	0	178	N,	FINLAND, Republic 10 Markkaa 1879; TUNIS 10 francs 1891, mm. A . <i>Both very fine</i>	2
1	16	0	179	N,	UNITED STATES, 5 dollars, 1834. <i>Very fine with loop for sus- pension</i>	1
3	5	0	180	N,	KUSHAN DYNASTY IN INDIA, Vasu-Deva (circa 200 A.D.), stater, <i>rev.</i> Siva and bull to left, OHPO . <i>Very fine</i>	1
3	3	0	181	N,	— Vasu-Deva stater similar type, but of more compact fabric. <i>Very fine</i>	1
3	7	6	182	N,	— Vasu (circa 220 A.D.), stater, <i>rev.</i> Ardochsho enthroned facing. <i>Mint state</i>	1
2	1	0	183	N,	— Kaneshko (3rd century A.D.), stater, <i>rev.</i> APΔOX, the Goddess enthroned. <i>Fine</i>	1
2	7	6	184	N,	— Kaneshko, stater of similar type. <i>Very fine</i>	1
2	15	0	185	N,	— Sana (4th century A.D.), stater, <i>rev.</i> Ardochsho enthroned. <i>Mint state</i>	1
3	5	0	186	N,	— Ma . . . (unknown chief ruling in the Punjab, 3rd or 4th century A.D.), stater, see Num. Chron. 1893, Pl I. 2. <i>Mint state</i>	1

187	A',	— Kidara (4th century A.D.), stater of middle period, in pale gold. <i>As fine as struck</i>	2	0	0
			1		
188	A',	— Kidara, stater of later type, still more barbarous in style. <i>As fine as struck</i>	2	1	0
			1		
189	A',	KIDARA-KUSHAN, stater, <i>rev.</i> enthroned goddess, cf. Num. Chron. 1893 IX . 10. <i>Mint state</i>	3	2	6
			1		
190	A',	KUSHANO-SASSANIAN, stater (5th century A.D.), <i>obv.</i> king standing before an altar, <i>rev.</i> Siva and bull, cf. B . M . C . XXIX . 12, <i>Very fine and rare</i>	3	0	0
			1		
191	A',	CENTRAL INDIA, The Chandella dynasty of Sejakabhukti Hallak-sana Varma (1100-1113), gold coin with Hindu deity. <i>Fine</i>	1	5	0
			1		
192	A',	MOGHAL EMPERORS, Shah Jahan, mohur struck at Ahmadabad, A.H. 1067. <i>Very fine</i>	3	3	0
			1		
193	A',	GWALIOR, Nisar coin struck in imitation of the Venetian zecchini. <i>As fine as struck, an interesting coin.</i>	1	6	0
			1		
194	A',	JAPAN (Mutsuhito 1867-1912), 20 yen Meiji 3, crossed flags and sun within wreath, <i>rev.</i> dragon in centre, date, value and year around. <i>Mint state, very rare</i>	11	0	0
			1		
195	A',	— Mutsuhito, 10 yen Meiji 4 of similar type to last. <i>Mint state, very rare</i>	4	5	0
			1		
196	Æ,	COREA patterns for 5 warn, 2 warn, and 1 warn in metal gilt, issued by the Japanese. <i>Mint state</i>	1	10	0
			3		
197	Æ,	— Patterns for 1 warn, 5, 2, 1 and $\frac{1}{2}$ niang in aluminium; 20 mun and 10 mun in bronze. <i>All mint</i>	2	0	0
			7		
198	A',	YUNNAN, 10 dollars and 5 dollars, <i>obv.</i> character TIEN in wreath, <i>rev.</i> four characters. <i>Almost mint</i>	10	10	0
			2		
199	A',	PERSIA, Nasreddin (1848-1896), 5 tomans, dated 1300 A.H. = 1883 A.D.). <i>Fine, with mount</i>	2	17	6
			1		
200	A',	TURKEY, Mahmoud II (1808-1839), $\frac{1}{2}$ sequin and two $\frac{1}{4}$ sequins. <i>Very fine</i>	17	0	
			3		

- 8 10 0 201 *N*, Taiping rebellion, 1851-64, gold coin issued at Nanking, *obv.* four Chinese characters, *rev.* two characters (=currency). *Very fine and rare* 1
- 18 0 0 202 *N*, Kwang Hsu (circa 1889-1908), 2 and 1 mace, ornate dragon, *rev.* four characters in circle. *Mint condition, rare* 1
- 9 10 0 203 *N*, Republic, Shantung province, 10 dollars (1926), "10 dollars" in wreath, legend around, *rev.* dragon and phoenix, etc. *Brilliant condition and rare* 1
- 4 5 0 204 *N*, Yuan Monarchy (Yuan Shih Kai), 5 dollars, his bust facing in imperial robes and ancient headdress, *rev.* four characters within dragon. *Very fine* 1
- 9 10 0 205 *N*, CUBA, republic 20 pesos 1915, head of José Marti to right, *rev.* arms of the republic. *Very fine* 1
- 4 15 0 206 *N*, PORTUGAL, Pedro IV (1826-1828), peza 1826 of Lisbon, *rev.* oval shield crowned. *Very fine and very rare* 1
- 3 5 0 207 *N*, ———Don Miguel (1828-33), $\frac{1}{2}$ peza, 1828 of Lisbon, MICHAEL . I . D . G . etc. *Very fine and very rare* 1
- 2 0 0 208 *N*, GERMAN EAST AFRICA, 15 rupees 1916, "the Tabora Sovereign. *Very fine* 1
- 1 18 0 209 *N*, ——— ——— ——— 15 rupees, similar. *Very fine* 1
- 15 10 0 210 *N*, JAPAN, Manen Oban (circa 1860), *obv.* four countermarks and inscription in Indian ink, *rev.* three large and three small countermarks, oval 5.2in. \times 3.2in. *Very fine and rare* 1
- 7 2 6 211 *N*, COLOMBIA, Charles III (1760-89), onza 1776 of Popayan, old head to right, mm. P.—SF. *Fine and rare* 1
- 8 0 0 212 *N*, ——— Charles III, onza 1760 of Bogota, young head to right, *rev.* NOMINA . MAGNA . SEQUOR, mm. NR—J . V . *Fine and very rare* 1
- 8 0 0 213 *N*, ——— Charles IV (1789-1808), onza 1807 of Bogota mm. NR—JJ. *Very fine* 1

- 214 .N, CHILE, Ferdinand VII (1808-17) onza 1811 of Santiago, large bust, probably of local design, to right, mm. s°—F . J . *Very fine* 6 15 0
1
- 215 .N, PERU, Charles III (1760-89), 2 escudos, 1764, mm. J—LM—H, probably of Lima. *Fine* 3 0 0
1

A COLLECTION OF PAPAL MEDALS IN SILVER.

- 216 .R, Leo XII, *rev.* St. Peter; another, *rev.* a Baptistry; Pius VIII; Gregory XVI, three varied reverses. *Mint state* 1 1 0
6
- 217 .R, Pius IX, *revs.* St. Peter and St. Paul, two statues, Christ and the Apostles, Daniel, Alban and Arician bridges, Via Appia, Lateran Museum. *Mint state* 2 5 0
7
- 218 .R, — *revs.* Christ blessing the children, railway to Rome, 1856, the Janiculum Gate, 1856, Daniel and the Lions, St. Peter's Pence and one other. *Mint state* 1 10 0
6
- 219 .R, — *revs.* Temple of St. Lawrence, Quirinal College, Basilica of St. Lawrence, Christ the Good Shepherd, and two others by Bianchi, of Vatican buildings. *Mint state* 1 18 0
6
- 220 .R, Leo XIII, *rev.* St. Peter, another, *rev.* Peace, Pius X, six with varied reverses. *All in mint state* 1 1 0
8
- 221 .R, Benedict XV, *rev.* Papal arms, Peace sought 1916, New Ecclesiastical Laws, Misery caused by the war; Pius XI, three with different reverses. *Mint state* 1 1 0
8
- 222 .R, Denarius of Tiberius (the Tribute penny), others of Nero, Trajan, Domitian, etc. *Fine* 1 8 0
16
- 223 .R, Richard III London groat, mm., rose and sun, *very fine*; Charles I Newark shilling, 1646. *Very good* 1 10 0
2
- 224 .R, English hammered silver from Henry III to the Commonwealth (22), milled silver including James II crown, half-crowns of William and Mary and Anne, etc. (10). *Many fine* 2 10 0
32

1	17	0	225	.R,	Miscellaneous silver coins and medals (55), coppers (190), and a box containing seven pierced coin trays	245
1	13	0	226	.R,	Tetradrachm of Lysimachus of Thrace, others of Egypt (5), lesser Greek silver (4), Roman denarii (12). <i>Fine</i>	22
1	16	0	227	.R,	Pennies of Edred, moneyer HVNRED, Canute of London (2), Edward the Confessor, Bristol and London, Æ Stycas of Northumbria (2). <i>All fine</i>	7
	13	0	228	.R,	Taler of Charles VI for the Tyrol, 1714, Edward III groat and other silver coins (13). <i>Mostly fine</i>	15
	19	0	229	Æ,	Greek coppers and Roman bronze (76), modern coppers (78). <i>Good condition</i>	154
1	10	0	230	Æ,	Henry VIII, angel mm. pheon. <i>Good condition but cracked</i>	1
1	4	0	231	.R,	Anne crown 1707, pre-Union type, <i>very fine</i> ; George III half-sovereign, 1817. <i>Good condition</i>	2
1	15	0	232	.R,	Victorian crown (3), double florins (2), half-crowns (2), shillings (2), U.S.A. half-dollars, etc. (3). <i>Good</i>	12
1	8	0	233	.R,	Russian rubles of 1724, 1731, 1763, 1802, 1810, 1814, 1823, 1830, etc. down to 1913. <i>Many fine</i>	18
	19	0	234	.R,	Russian silver coins including early dengas (4) and five large casts of rubles or double rubles. <i>Very good</i>	76
2	8	0	235	.R,	Miscellaneous silver coins of many states, dollars and lesser values, weight 13 ozs. <i>Good condition</i>	90
	7	0	236	Æ,	Copper and nickel coins of many countries. <i>Fair condition and twelve currency notes</i>	240
13	0		237	Æ,	Farthing tokens, 18th and 19th centuries. <i>Many in fine state</i>	155
	7	6	238	Æ,	Medal of Augustine Barbadicus, Doge of Venice, 1486-1501	1
17	0		239	.R,	Charles I half-crown, shillings (7), sixpences and smaller silver coins (36). <i>Good condition</i>	44

240	.R,	Crowns of Charles II (2), William III; half-crowns, Charles II (2), William and Mary (4), William III (2), Anne (7), George II, both types (11). <i>Good condition</i>	29	3	2	6
241	.R,	Shillings of George II (16), George III (11); sixpences, George II (12), George III (18). <i>Fine</i>	57	1	13	0
242	.R,	Shillings of William III, Anne (7), George I (6), George II (13), George III (5); sixpences (46). <i>Good condition</i>	78	1	18	0
243	.R,	George IV crown, 1821; shillings, George III (2), George IV (5), William IV (2); sixpences (9). <i>Good condition</i>	19	1	3	0
244	.R,	Maundy coins from Charles II to Victoria. <i>Mostly fine</i>	150	2	12	0
245	.R,	Maundy coins in sets from George III to Edward VII. <i>Very fine</i>	108	2	10	0
246	Æ,	English regal coppers from Charles II to George V, including twopences of George III. <i>Very good</i>	530	1	2	0
247	Æ,	British Colonial coppers, India, Canada, Australia, Lundy Isle, etc. <i>Fine</i>	510	1	8	0
248	Æ,	Eighteenth century halfpenny tokens of many counties. <i>Very good</i>	450	1	6	0
249	Æ,	Eighteenth century penny tokens (16), farthings (55); 19th century halfpennies (100), farthings (50). <i>Good condition</i>	221	17	0	
250	Æ,	Nineteenth century penny tokens, including Birmingham 3d. and Norwich 2d. <i>Good condition</i>	258	17	0	
251	Æ,	Foreign copper coins of many countries. <i>Very good</i>	600	13	0	
252	Æ,	Miscellaneous foreign copper and nickel coins, including war money. <i>Good condition</i>	785	10	0	
253	.R,	Bank tokens, 3/-, 1811 (2), 1812, 1813 (2), 1814 (2), 1815 (2); 1/6 (8); 10d. (4); Æ five seventeenth century tokens. <i>Very good</i>	26	1	7	0
254	.R,	Straits Settlement dollar, 1899, and various foreign silver coins, weight 18 ozs. <i>Fine</i>	140	1	18	0

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Thursday, November 12th, 1936

AT HALF-PAST ONE PRECISELY.

The Property of DR. E. BULLER ALLAN.

MELBOURNE, AUSTRALIA.

£	s.	d.	LOT			
2	15	0	256	A,	CARTHAGE, stater B.C. 340—242, head of Persephone to left, <i>rev.</i> horse; SYRACUSE small gold coin, B.C. 413, <i>obv.</i> head of Heracles. <i>Both fine, but the latter has been plugged</i>	2
1	6	0	257	A,	Constantius II (350 A.D.), aureus with facing bust, <i>rev.</i> VOT XXX MVLT XXXX. <i>Very good</i>	1
2	2	0	258	A,	Tiberius Constantine 574-582, solidus, <i>rev.</i> cross on steps and another of Constantine X and Romanus II, <i>rev.</i> bust of Christ. <i>Very good</i>	2
1	13	0	259	.R,	Athenian tetradrachms, old style (3), new style (5), with different magistrates' names. <i>Very good</i>	8
2	8	0	260	.R,	Macedon, tetradrachms of Alexander the Great with various symbols in field. <i>Mostly fine</i>	15
18	0		261	.R,	Macedon under the Romans, tetradrachms, shield type (2), and another of Aesillas Quaestor; Lysimachus of Thrace tetradrachms (2). <i>Very good</i>	5
1	12	0	262	.R,	Thrace, tetradrachms of Maronea and Thasos, some of very barbarous style. <i>Very good</i>	10
1	4	0	263	.R,	Syria, tetradrachms of Demetrius II, Antiochus VII and VIII, Philip Philadelphus. <i>Very good</i>	6
1	10	0	264	.R,	Egypt tetradrachms including two of early type with head of Alexander the Great. <i>Very good</i>	12

265	.R,	Tetradrachms of Aradus, Tarsus, and Tyre. <i>Very good</i>	6	1	15	0
266	.R,	Tetradrachms of Syracuse, didrachms of Metapontum (1), Tarentum (4), staters of Corinth (3). <i>Very good</i>	9	1	7	0
267	.R,	Didrachms and drachms of various Greek cities. <i>Very good</i> <i>condition</i>	23	3	3	0
268	.R,	Drachms and lesser values of many states. <i>Very good condi-</i> <i>tion</i>	43	2	18	0
269	.R,	Bactria, tetradrachms (8), drachms (20), of various kings. <i>Some</i> <i>of doubtful authenticity</i>	28	1	14	0
270	.R,	Greek Imperial tetradrachms (11), didrachms (2), Cistophori (4). <i>Very good</i>	17	1	4	0
271	.R,	Parthia, tetradrachms (4), drachms (73), of various kings. <i>Mostly fine</i>	77	2	16	0
272	.R,	Greek silver coins, mostly tetradrachms. <i>Poor or false</i>	28	1	1	0
273	.R,	Roman republican denarii of many families. <i>Very good con-</i> <i>dition</i>	73	3	3	0
274	.R,	Roman Imperial denarii from Julius Caesar to Maximinus. <i>Very</i> <i>good condition</i>	67	2	14	0
275	.R,	Late Roman antoniniani (22), siliquae of Constantius, Theo- dosius and Julian (3), Byzantine silver, etc. (4). <i>Very good</i>	29	1	11	0
276	.Æ,	Roman first and second brass, mostly of the early Empire, a few false. <i>Good condition</i>	121	3	15	0
277	.Æ,	Greek and Bactrian coppers, Roman bronze, etc., a mixed lot. <i>Fair condition</i>	548	6	0	0
278	.Æ,	A similar lot of Greek, Bactrian and Roman coppers. <i>Fair</i> <i>condition</i>	400	4	5	0

GREEK AND ROMAN GOLD.

279	.A,	Augustus (43—14 B.C.), aureus, <i>rev.</i> IMP X SICIL, Diana standing holding javelin and bow, dog to left. Coh. 145. <i>Very</i> <i>fine</i>	1	5	5	0
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3	0	0	280	A',	Tiberius (10 B.C.—37 A.D.), aureus, <i>rev.</i> MAXIM PONTIF, Livia seated to right. Coh. 15. <i>Very fine, but has been mounted</i> 1
5	7	6	281	A',	Antoninus Pius (138-161 A.D.), aureus, <i>rev.</i> IMPERATOR II, Jupiter seated to left holding fulmen. Coh. 420. <i>Very fine</i> 1
6	0	0	282	A',	Marcus Aurelius (140-180 A.D.), aureus, <i>rev.</i> TR POT XIII COS II, Mars advancing to right. Coh. 753. <i>Very fine</i> 1
15	10	0	283	A',	Caracalla (196-217 A.D.), aureus, <i>rev.</i> IVVENTA IMPERII, Caracalla standing to left holding Victory, in front of him a seated captive. Coh. 116 var. <i>Brilliant and rare</i> 1
5	0	0	284	A',	Julian II (335-363), aureus, <i>rev.</i> VIRTUS EXERCITVS ROMANORVM, Emperor dragging captive; Sirmium mint. Coh. 78. <i>Extremely fine</i> 1
1	14	0	285	A',	Heraclius I and Heraclius Constantine (610-641), solidus, <i>rev.</i> Cross potent on three steps; Justinian II (681-695), semissis, <i>rev.</i> bust of Christ. <i>Very good, the latter pierced</i> 2
2	12	6	286	A',	Tiberius III, Apsimarus (698-705), solidus, <i>rev.</i> Cross potent on three steps, Sab. 1. <i>Very fine and rare</i> 1
2	8	0	287	A',	Michael II and Theophilus (820-829), solidus, their busts on either side. Sab. 2. <i>Very fine and rare</i> 1
7	5	0	288	A',	Michael III, "The Drunkard" alone (842-867), solidus, <i>rev.</i> bust of Christ. Sab. 6 = 300 Frs. <i>Very fine and very rare</i> 1
2	12	6	289	A',	Theodora (1055-1056), nomisma, Empress and Virgin, <i>rev.</i> Christ standing. Sab. 1. <i>Fine and rare</i> 1
3	0	0	290	A',	Constantine X Ducas (1059-1067), nomisma of compact fabric, half length bust of the Emperor, <i>rev.</i> bust of the Virgin. Sab. 4. <i>Extremely fine and rare</i> 1
10	2	6	291	A',	EGYPT, Ptolemy II gold pentadrachm, head to right, fillet in hair, <i>rev.</i> ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle on fulmen, ΣΤ in field. <i>Very fine</i> 1
3	17	6	292	A',	Julius Caesar (48-44 B.C.), aureus, head of Piety to right, c. CAESAR . COS . TER . <i>rev.</i> sacrificial instruments. <i>Very good</i> 1

293	A',	Augustus (43-14 B.C.), aureus, bare head to right, no legend, WITHDRAWN <i>rev.</i> AVGVSTVS capricorn. Cohen 20. <i>Very fine and rare</i>	1		
294	A',	Claudius (41-54 A.D.), aureus, <i>rev.</i> EX . SC . OB . CIVES . SER- VATOS . within wreath. C. 34. <i>Very fine</i>	1	6	10 0
295	A',	SYRACUSE, time of Agathocles, gold drachm, head of Apollo to left, laureate, <i>rev.</i> biga to right, triskeles in field, weight 4.24 grams. <i>Very fine and rare</i>	1	3	3 0
296	A',	Claudius (41-54 A.D.), aureus, <i>rev.</i> triumphal arch inscribed DE BRITANN. Cohen 17. <i>Fine, rare and interesting</i>	1	7	0 0
297	A',	Vespasian (69-79 A.D.), aureus, <i>rev.</i> COS VIII, legionary being crowned by a Victory. <i>Fine, needs cleaning</i>	1		WITHDRAWN
298	A',	Constantine the Great (306-337), aureus, <i>rev.</i> VICTORIA CON- STANTINI . AVG . Victory inscribing shield, VOT. XXX, SIS. in exergue. <i>In perfect mint state. Cohen 574</i>	1	9	10 0
299	A',	Magnus Maximus (383-388), solidus, <i>rev.</i> VICTORIA . AVGG . Rome and Constantinople enthroned, TROB in exergue. Cohen 9. <i>Very fine and rare</i>	1	4	2 6
300	A',	Augustus (43 B.C.—14 B.C.), aureus, <i>rev.</i> Bull to left, IMP XII in exergue. <i>Very good</i>	1	2	0 0
301	A',	Tiberius (10 B.C.—37 A.D.), aureus, <i>rev.</i> MAXIM PONTIF, Livia seated to right. Coh. 15. <i>Fine</i>	1	2	10 0
302	A',	Another coin, similar	1	2	4 0
303	A',	Claudius (41-54 A.D.), aureus, <i>rev.</i> CONSTANTIAE AVGVSTI, Con- stancy seated to left in a curule chair. Coh. 7. <i>Fine</i>	1	4	0 0
304	A',	— Aureus, <i>rev.</i> PACI AVGVSTAE, Peace with the emblems of Nemesis marching to right holding a cadeucus, preceded by a serpent. Coh. 57. <i>Very good</i>	1	2	17 6
305	A',	Heraclius and Heraclius Constantine (610-641), Carthaginian solidus of lumpy fabric, B.M.C. 327. <i>Fine and rare</i>	1	2	17 6
306	A',	Tiberius III, Apsimar (698-705), solidus, <i>rev.</i> Cross potent on three steps. Sab. 1. <i>Very fine and rare</i>	1	4	15 0

2	8	0	307	A,	Basil I and Constantine VII (867-886), solidus, their busts, holding between them patriarchal cross, <i>rev.</i> Christ seated on throne. Sab. 5. <i>Very fine</i>	1
1	6	0	308	A,	Constantine VII and Romanus II (945-959), solidus, their busts holding patriarchal cross between them, <i>rev.</i> bust of Christ holding the Gospels. Sab. 14. <i>Very good</i>	1
1	1	0	309	A,	Basil II and Constantine VIII (976-1025), solidus, their busts holding patriarchal cross between them, <i>rev.</i> bust of Christ holding the Gospels. Sab. 3. <i>Very good</i>	1
1	8	0	310	A,	— Another, on large flan, B.M.C. 10. <i>Very good</i>	1
1	0	0	311	A,	Michael VII, Ducas (1071-1078), nomisma, bust of the emperor holding labarum and globus cross, <i>rev.</i> Christ seated. Sab. 1. <i>Very fine</i>	1
3	10	0	312	A,	Michael VII and Maria (1071-1078), nomisma of compact fabric, their busts, holding long cross between them, <i>rev.</i> bust of the Virgin holding medallion of Christ, B.M.C. PL. LXII. 10. <i>Very fine and rare</i>	1
1	0	0	313	A,	Nicephorus III (1078-1081), electrum nomisma, standing figure of the emperor, <i>rev.</i> Christ seated. Sab. 4. <i>Fine, but cracked</i>	1
1	9	0	314	A,	Alexis I, Comnenus (1081-1118), nomisma, standing figure of the emperor holding labarum and globus cross, <i>rev.</i> Christ seated, B.M.C. 2. <i>Very fine</i>	1
1	1	0	315	A,	John II, Comnenus (1118-1143), nomisma, figures of John and St. George standing, holding patriarchal cross between them, <i>rev.</i> Christ seated. <i>Fine</i>	1
1	11	0	316	A,	Zeno (474-491), Justinian (527-565) (2), tremisses, <i>rev.</i> Victory holding wreath and globus cross. <i>Good condition</i>	3
1	0	0	317	A,	Heraclius, Heraclius Constantine and Heracleonas (629-630), solidus, their three figures standing, <i>rev.</i> Cross potent on three steps. <i>Fine</i>	1
1	0	0	318	A,	Constantine II and Constantine IV (654-659), solidus, <i>rev.</i> Cross potent on three steps. <i>Very good</i>	1

319	A,	Constantine IX (1042-1055), nomisma, <i>rev.</i> Christ holding book of Gospels. <i>Good condition</i>	1	2	0
			1		
320	A,	Michael VIII (1261-1282), nomisma concave, Christ crowning the Emperor, <i>rev.</i> view of Constantinople. <i>Very good</i>	1	1	0
			1		
321	A,	Andronicus II and Michael IX (1295-1320), nomisma, Christ blessing the Emperors, <i>rev.</i> view of Constantinople. <i>Good condition</i>	1	1	0
			1		
322	A,	Zeno (474-476), solidus, <i>rev.</i> VICTORIA AVGGGI . Sabatier .	1.	1	1
		<i>Good condition</i>	1	0	
323	A,	Leo III, Constantine V and Leo IV (717-741), solidus, <i>rev.</i> with busts of Constantine Copronymus and Leo IV. <i>Very fine but pierced</i>	1	1	0
			1		
324	El,	CARTHAGE, electrum stater, <i>obv.</i> head of Persephone wearing necklace, <i>rev.</i> horse to right. <i>Very good</i>	1	10	0
			1		
325	A,	SYRACUSE, Hiketas (B.C. 288-279), gold drachm (60 litrae), head of Persephone to left, symbol bee, <i>rev.</i> biga to right. <i>Very good and rare</i>	2	17	6
			1		
326	A,	Philip II (B.C. 359-336), stater, head of Apollo to right, <i>rev.</i> biga to right, symbol trident. <i>Fine</i>	2	2	0
			1		
327	A,	Alexander the Great (B.C. 336-323), stater, head of Athena in crested Corinthian helmet, <i>rev.</i> Victory, symbol Phoenician NO. <i>Fine</i>	2	2	0
			1		
328	A,	Lysimachus (B.C. 323-281), stater, head of Heracles, <i>rev.</i> Victory seated, symbol DI. <i>Fine</i>	2	15	0
			1		
329	A,	Tiberius (10 B.C. —37 A.D.), aureus, <i>rev.</i> MAXIM PONTIF, Livia seated. Coh. 15. <i>Good condition</i>	2	0	0
			1		
330	A,	Claudius (41-54 A.D.), aureus, <i>rev.</i> PACI AVGVSTAE, Nemesis. <i>Damaged</i>	1	15	0
			1		
331	A,	Domitian (72-96 A.D.), aureus, <i>rev.</i> horseman to left. <i>Very good</i>	2	3	0
			1		
332	A,	Solidi of Honorius (395-423), <i>rev.</i> the emperor with foot on captive, and Theodosius II (408-450). <i>Very good</i>	1	16	0
			2		

3	3	0	333	A,	Solidi of Valentinian I (364-375), Valentinian II (375-392), and Leo I (457-474). <i>Fine</i>	3
2	0	0	334	A,	Tiberius (10 B.C.—37 A.D.), aureus, <i>rev.</i> MAXIM PONTIF, Livia seated to right. C. 15. <i>Fine</i>	1
2	2	0	335	A,	Nero (54-68 A.D.), aureus, <i>rev.</i> IVPPITER CVSTOS, Jupiter seated to left. C. 118. <i>Fine</i>	1
3	12	6	336	A,	Nero, aureus, NERO . CAESAR . AVG . IMP, young head to right, <i>rev.</i> PONTIF . MAX . TR . P . IIII PP., EXSC. within wreath. C. 208. <i>Very fine and rare</i>	1
1	18	0	337	A,	Vespasian (69-79), aureus, <i>rev.</i> COS . ITER . TR . POT . Neptune to left. C. 93, var. <i>Very good</i>	1
2	0	0	338	A,	— Aureus, <i>rev.</i> PACI . AVGVSTAE, Nemesis to right. C. 284. <i>Fine</i>	1
2	2	0	339	A,	Titus (72-81), aureus, <i>rev.</i> PAX . AVGVST, Peace seated to left holding olive. C. 134. <i>Fine and rare</i>	1
1	8	0	340	A,	Justinian I (527-565), semissis, <i>rev.</i> Victory holding globus cross; another, Constans II (641-668), <i>rev.</i> globus surmounted by cross potent. <i>Both fine</i>	2
1	0	0	341	A,	Heraclius and Heraclius Constantine (610-641), solidus, their busts facing, <i>rev.</i> Cross potent on three steps. <i>Very fine</i>	1
1	2	0	342	A,	Romanus IV and Eudocia (1067-1071), nomisma, concave, Christ in centre on footstool crowning the Emperor and Empress, <i>rev.</i> Michael VII, Constantine and Andronicus. <i>Fine</i>	1
2	17	6	343	A,	NAXOS, Electrum 1/6th stater, <i>obv.</i> head to right, <i>rev.</i> Kantharos. <i>Fine and rare</i>	1
1	14	0	344	A,	Gordian III (238-244), aureus, <i>rev.</i> ADVENTVS . AVG ., the Emperor on horseback to left. C. 15. <i>Good condition</i>	1
2	2	0	345	A,	Jovian (363-364), aureus, <i>rev.</i> SECVRITA . REI PVBLICAE , ANTH, two figures holding buckler inscribed VOT . V . MULT . X. C. 8. <i>Very fine</i>	1
1	1	0	346	A,	Honorius (395-423), aureus, <i>rev.</i> VICTORIA . AVGGG ., R . V . (Ravenna) in field. <i>Very good</i>	1

347	A,	— Aureus, <i>rev.</i> as last but M . D . (Milan) in field. <i>Fine</i>	1	1	1	0
348	A,	Theodosius II (408-450), solidus, <i>rev.</i> IMP . XXXXII . COS . XVII . P . P, seated figure to left, star in field. <i>Fine</i>	1	16	0	
349	A,	Marcian (450-457), solidus, <i>rev.</i> VICTORIA AVG. Sabatier No. 4. <i>Fine but pierced</i>	1	1	0	
350	A,	Leo I (457-474), solidus, <i>rev.</i> VICTORIA AVGGGI, Victory standing. <i>Very good</i>	1	0	0	

A SMALL COLLECTION OF CHOICE ROMAN BRONZE.

351	Æ,	Livia, sestertius, S . P . Q . R . IVLIAE AVGVST, biga drawn by two mules to right. C. 6. <i>Fine</i>	1	12	0	
352	Æ,	Agrippina, sestertius, <i>rev.</i> S . P . Q . R . MEMORIAE AGRIPPINA, biga drawn by two mules to left. C. 2. <i>Fine and patinated</i>	1	4	0	
353	Æ,	Claudius, sestertius, <i>rev.</i> NERO CLAVDIVS DRVSVS GERMAN . IMP . S.C, triumphal arch surmounted by an equestrian figure between two trophies. C. 48. <i>Fine, nice patina</i>	1	16	0	
354	Æ,	Nero, sestertius, <i>rev.</i> PACE P . R . TERRA MARIQ, etc., Temple of Janus with shut door on the right side. C. 146. <i>Very fine and patinated</i>	1	8	0	
355	Æ,	Nero, sestertius, <i>rev.</i> ROMA . S . C . Rome seated to left on cuirass, holding Victory, shield with head of Medusa. C. 277. <i>Very fine and patinated</i>	1	2	15	0
356	Æ,	Galba, sestertius, <i>rev.</i> S . P . Q . R . OB . CIVSER within wreath. C. 297. <i>Very fine portrait</i>	1	2	5	0
357	Æ,	Trajan, sestertius, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI, Trajan galloping to right over an enemy. C. 503. <i>Very fine</i>	1	6	0	
358	Æ,	— — — <i>Rev.</i> S . P . Q . R . OPTIMO PRINCIPI . S . C . Rome standing to left holding Victory. C. 383. <i>Very good</i>	1	-	0	
359	Æ,	Hadrian, sestertius, <i>rev.</i> S . C . Peace standing to right holding olive branch. C. 1372. <i>Very fine</i>	1	3	0	

- 11 0 360 Æ, ———— *Rev.* FORTVNAE REDVCI S . C . C. 790; another, *rev.* COS III S . C . Rome seated, holding Victory and cornucopia. *Both fine* 2
- 13 0 361 Æ, Antoninus Pius, sestertius, *rev.* TR . POT . XX . COS . III . S . C . Rome seated to left on cuirass holding globe and spear. C. 1007; another, *rev.* COS . III . C . Equity standing to left holding balance and cornucopia. C. 232. *Both fine and well patinated* 2
- 2 6 0 362 Æ, Faustina I, sestertius, *rev.* AVGVSTA S . C . Ceres veiled to left holding torch and two ears of corn. C. 88. *Very fine* 1
- 15 0 363 Æ, M. Aurelius, sestertius, *rev.* PRIMI DECCENALES . COS . III . S . C . in five lines within wreath. C. 495. *Fine and rare reverse* 1
- 16 0 364 Æ, ———— *Rev.* CONSECRATIO, eagle to right bearing the Emperor. C. 94; Faustina II, sestertius, *rev.* CERES . S . C . Ceres seated to left. C. 36. *Both fine* 2
- 1 3 0 365 Æ, Lucius Verus, sestertius, *rev.* CONCORD . AVGVSTOR . TR . P . II . COS . II . S . C . Lucius Verus and M. Aurelius standing holding hands. C. 40. *Fine and well patinated* 1
- 13 0 366 Æ, Lucilla, sestertius, *rev.* VENVS . S . C . Venus standing to left. C. 79. *Fine and well patinated* 1
- 1 0 0 367 Æ, Commodus, sestertius, *rev.* P . M . TR . P . etc., Victory seated to right on shields, in exergue VICT. BRIT. C. 946. *Very good, rare reverse* 1
- 15 0 368 Æ, ———— *Rev.* Pallas to left. C. 235; Crispina, sestertius, *rev.* CONCORDIA S . C . Concordia seated to left holding patera and cornucopia. C. 6. *Both fine* 2
- 2 10 0 369 Æ, Pertinax, sestertius, *rev.* S . C . seated figure to left. *Fine, except for a flaw in striking, rare* 1
- 2 5 0 370 Æ, Didius Julianus, sestertius, *rev.* CONCORD MILIT S . C . Concord standing to left holding two military standards. C. 3. *Very good and rare* 1
- 2 17 6 371 Æ, Clodius Albinus, sestertius, *rev.* FELICITAS COS II . S . C . Felicity standing to left holding cadeucus and sceptre. C. 16. *Fine and rare* 1

372	Æ,	Caracalla, sestertius, <i>rev.</i> P . M . TR . P . XVIII . IMP . III . COS . III . P . P . S . C . the Emperor to right receiving gift from Africa. C. 334. <i>Fine and well patinated</i>	1	13	0
			1		
373	Æ,	Sev. Alexander, sestertius, <i>rev.</i> SPES PVBLICA S . C . Esperance marching to left holding flower. C. 547; Maximinus, sestertius, <i>rev.</i> PROVIDENTIA AVG S . C . Providence to left holding cornucopia; Julia Domna, sestertius, <i>rev.</i> VENERI VICT . S . C . Venus to right. C. 195. <i>All very fine</i>	13	0	
			3		
374	Æ,	Balbinus, sestertius, <i>rev.</i> PROVIDENTIA DEORVM . S . C . Providence to left holding cornucopia indicating a globe which lies at her feet. C. 24. <i>A very fine well struck coin</i>	1	18	0
			1		
375	Æ,	Pupienus, sestertius, <i>rev.</i> CONCORDIA AVGG S . C . Concordia seated to left holding patera and double cornucopia. C. 7. <i>Very fine and rare</i>	2	0	0
			1		

GREEK AND ROMAN SILVER, Etc.

376	ÆR,	Tetradrachms of Athens, Alexander the Great (2), Seleucidan of Demetrius I, Antiochus VIII and Philip, and another of Thasos (barbarous). <i>Fine</i>	1	4	0
			7		
377	ÆR,	Staters of Corinth (7), Leucas (2), Poseidonia, Velia and Cyprus, including potin tetradrachms of Alexandria (3). <i>Very good</i>	1	2	0
			15		
378	ÆR,	Drachms of Bactria (12), Menander, varied, <i>very fine</i> ; Parthia (9) and Juba II. <i>Fine</i>	19	0	
			22		
379	ÆR,	Hemidrachms and smaller of Achaean League (4), Argos, Athens, Chalcis, Caesarea, Chalcedon, Tarentum, Thebes, Sinope, Sicyon, etc. <i>Some fine</i>	1	1	0
			20		
380	ÆR,	Roman republican denarii and quinarii (26), Imperial (7) and antoniniani (2), etc. <i>Some fine</i>	1	17	0
			40		
381	ÆR,	Forgeries and electrotypes of Greek silver coins	112	1	16
			0		
382	Æ,	Roman Republican Æ of varied families and types (8), Imperial First Brass (5), Second Brass (27), Third Brass, folles, etc. (29). <i>Some fine</i>	1	3	0
			69		
383	Æ,	Egyptian money of account, Greek, etc., bronze. <i>Good condition</i>	11	0	
			63		

1	6	0	384	Æ,	Forgeries and electrotypes of Roman medallions, First Brass (Paduan and others), Second Brass, etc.	70
1	0	0	385	Æ,	A similar lot	178
1	8	0	386	ÆR,	METAPONTUM, didrachm, 350-330 B.C., head to right in Corinthian helmet, <i>rev.</i> META, ear of corn. <i>Very fine</i>	1
2	0	0	387	ÆR,	VELIA, didrachm, 400-270 B.C., head to right in crested helmet, <i>rev.</i> YEΛHTON, lion to right. <i>Very fine</i>	1
1	16	0	388	ÆR,	GELA, tetradrachm, 466-415 B.C., androcephalous bull to right, <i>rev.</i> slow biga. <i>On an irregular flan, fine</i>	1
2	17	6	389	ÆR,	SYRACUSE, Hiero II, 274-215 B.C., 16 litrae, head of Queen Philistis to left, <i>rev.</i> ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ quadriga to right. <i>Very fine</i>	1
1	5	0	390	ÆR,	Himyarite coins (5); Persian sigloi (2), Bactrian drachms of Menander, and satrapal tetradrachms of Babylon struck by Seleucus I (B.M.C. 51). <i>Fine</i>	11
1	8	0	391	ÆR,	Tetradrachms of Ptolemy I (Alexander IV), Ptolemy II (2) III, VI, VIII and X. <i>Fine</i>	7
1	12	0	392	ÆR,	Tetradrachms of Antiochus VII (Antioch), Antiochus VIII (Bab. 1431); didrachm of Demetrius II (Bab. 1178) and drachm of Antiochus VI. <i>All fine</i>	4
1	13	0	393	ÆR,	Cappadocian didrachms of Caesarea,—Nero and Claudius, Agrippina and Nero, Vespasian, Vespasian and Titus, Domitian, Nerva, Trajan (2), Hadrian and L. Verus. <i>Chiefly fine</i>	10
16	0		394	ÆR,	Drachms and Hemidrachms of the same mint,—Caligula, Germanicus and Augustus, Nero (2), Vespasian, Domitian and Vespasian, Trajan, Hadrian (3). <i>Chiefly fine</i>	10
2	0	0	395	ÆR,	Tetradrachms of Nicomedes II and III. <i>The latter very fine</i>	2
1	18	0	396	ÆR,	Two others, similar. <i>Very fine</i>	2
1	4	0	397	ÆR,	Staters of Sinope, varied, some with chisel cuts. <i>Fine</i>	8

398	.R,	Denarii of Julius Caesar, all with portraits, Mettia, Sepullia and Voconia families. <i>Very good</i>	4	1 18	0
399	.Æ,	A small find of copper coins of Epidaurus. <i>Fine</i>	20	16	0
400	.R,	Consular denarii of Didia, Domitia, Fabia, Flaminia, Herennia, Hosidia, Julia, Junia, etc. <i>All fine</i>	9	12	0
401	.R,	CORCYRA, Vth cent. B.C. stater, cow suckling calf, <i>rev.</i> stellate patterns incuse. <i>Very good</i>	1	19	0
402	.R,	TANAGRA, 456-374 B.C. stater, <i>obv.</i> Boeotianshield, <i>rev.</i> T . A . forepart of horse. <i>Very fine and rare</i>	1	3 5	0
403	.R,	SYRIA, Tigranes of Armenia, 83-69 B.C. tetradrachm, head to left wearing tiara, <i>rev.</i> ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ Tyche of Antioch. <i>Very good and rare</i>	1	2 2	0
404	.R,	— Antiochus VII tetradrachm; ARADUS, tetradrachm dated HQP. = 198 = 62 B.C. <i>Both very fine</i>	2	1 12	0
405	.R,	EGYPT, Arsinoe II, died 270 B.C. dekadrachm on her death, veiled head to right, <i>rev.</i> ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia. <i>Very fine except for a little corrosion at edge</i>	1	3 10	0
406	.R,	Pompey, denarius, <i>rev.</i> Prow. (Coh. 4); Julius Caesar, with portrait, <i>rev.</i> Venus to left holding Victory (Coh. 22). <i>Very fine</i>	2	1 16	0
407	.R,	Julius Caesar and Mark Antony, bust on either side (Coh. 3); Julius Caesar and Augustus, bust on either side (Coh. 1). <i>Very fine</i>	2	2 4	0
408	.R,	Sextus Pompey, <i>rev.</i> lighthouse of Messina (Coh. 3); Brutus, <i>rev.</i> sacrificial instruments (Bab. 41); Mark Antony, <i>rev.</i> head of Sol, and another with portrait, <i>rev.</i> C. VIBIUS VARVS. (Coh. 4). <i>Fine</i>	4	1 12	0
409	.R,	Lepidus and Octavius, their portraits (Coh. 2). <i>Fine and rare</i>	1	1 9	0
410	.R,	Mark Antony and Cleopatra, their portraits (Coh. 1). <i>Very good</i>	1	12	0
411	.R,	Mark Antony and Octavius (Coh. 10), <i>fine</i> ; and another type (Coh. 2). <i>Very good</i>	2	1 8	0

1	0	0	412	.R,	Augustus, <i>rev.</i> AEGYPTO CAPTA, crocodile (Coh. 14). <i>Fine and rare</i>	1
1	11	0	413	.R,	— <i>rev.</i> bull (Coh. 28), <i>fine work</i> , others, <i>revs.</i> quadriga (Coh. 78), sacrificial implements (Coh. 91), and naval trophy (Coh. 119). <i>Mostly fine</i>	4
1	11	0	414	.R,	— <i>revs.</i> triumphal arch; temple; civic wreath; shield (Coh. 122, 123, 209, 211, 265). <i>Fine</i>	5
1	0	0	415	.R,	— <i>revs.</i> sacrificial implements; Spanish trophy; Tarpeia; Pegasus and Boar (Coh. 202, 347, 491, etc.). <i>Very good</i>	5
2	2	0	416	.R,	Caius Caesar, head to right within wreath, <i>rev.</i> AVGVST Can- delabrum (Coh. 2). <i>Very fine and rare</i>	1
1	6	0	417	.R,	Germanicus and Caligula, their portraits (Coh. 4). <i>Very fine</i>	1
5	5	0	418	.R,	Domitian, medallion , IMP. CAES. DOMITIAN. AVG. P. M. COS. VIII. laureate head to right, <i>rev.</i> CAPIT. RESTIT, Temple with four columns, in the centre Jupiter seated, on either side Juno and Minerva standing. C. 23. <i>Very fine and rare</i>	1
1	5	0	419	.R,	Aemilian, antoninianus, <i>rev.</i> ROMAE AETERN, standing figure to left. C. 41; Laelianus, antoninianus, <i>rev.</i> VICTORIA AVG, Victory marching to right holding crown and palm. C. 5. <i>Fine</i>	2
2	0	0	420	.R,	Roman Republican denarius, period of civil war, 91-88 B.C., <i>rev.</i> ITALIA, Victory crowning seated figure. <i>Very fine</i>	1
1	5	0	421	.R,	Tetradrachms of Athens (2), <i>the archaic one fine</i> , Philip II, Alexander III, Province of Macedon and late Thasos, including cistophorus of Macedon. <i>Very good</i>	7
2	14	0	422	.R,	Syracusan stater of Agathocles, didrachms, drachms and sub- divisions of various Greek states. <i>Some fine</i>	27
3	0	0	423	.R,	Roman Republican denarii of various families. <i>All very fine</i>	28
2	9	0	424	.R,	Another lot of Roman Denarii. <i>Very good</i>	92
2	5	0	425	.R,	Roman Imperial denarii of varied reigns. <i>Mostly very fine</i>	33
2	0	0	426	.R,	Another lot of Imperial denarii. <i>Very good</i>	52

427	Æ,	Another lot, containing some defective coins and a few forgeries	104	2	2	0
428	Æ,	Antoniniani of varied reigns. <i>Mostly very fine</i>	71	3	5	0
429		Forgeries of Greek and Roman silver coins, etc., also three Alexandrian potin tetradrachms	27	5	0	
430	Æ,	Greek bronze, autonomous and regal of various states and cities. <i>Many fine</i>	99	2	10	0
431	Æ,	First brass of early Roman Emperors to Aelius. <i>Good condition</i>	26	2	10	0
432	Æ,	First brass of later reigns. <i>Good condition</i>	84	3	15	0
433	Æ,	Second brass of various Emperors and Empresses, some interesting coins. <i>Good condition</i>	101	4	5	0
434	Æ,	Third brass, etc., varied. <i>Good condition</i>	60	1	1	0
435	Æ,	False Roman brass, etc.	60	5	0	
436	Æ,	Roman Imperial denarii, Julia Domna (5), Caracalla (5), Geta (6), Sev. Alexander (8), Maximinian I (6), Gordian III (6), Sept. Severus (4), varied reverses. <i>Fine</i>	40	1	8	0
437	Æ,	A large bronze of Gordian III of Antioch and smaller bronze coins of various reigns. <i>Good condition</i>	31	10	0	
438	Æ,	Julius Caesar, denarius , CAESAR PARENS PATRIAE, veiled and laureate head to right, <i>rev.</i> C . COSSVTIVS . MARIDIANVS . A . A . A . F . F. arranged cruciformly. C. 8. <i>Mint state, rare</i>	1	5	5	0
439	Æ,	Augustus, denarius, laureate head of the Emperor to right, thunderbolt behind, <i>rev.</i> IMP . CAESAR, figure to left seated in curule chair, holding Victory C. 116. <i>Very fine, rare</i>	1	2	0	0
440	Æ,	BITHYNIA, Nicomedes III (120-92 B.C.), tetradrachm; curious silver medal of Tiberius and eight Greek Imperial bronze of Nicaea, Perga, Side, Thasos, etc.	10	1	0	0
441	Æ,	Greek coppers mostly of small size. <i>Fair condition</i>	303	1	10	0

- 2 10 0 442 AR, Mark Antony, denarius, ANT . AVG . III . VIR . R . P . head to right, *rev.* IMP . TER . Trophy with sword and shield, prow of ship and round shield below. C. 18 var. *Very fine* 1
- 4 15 0 443 AR, Nero Claudius Drusus, denarius, NERO CLAVDIVS DRVSVS GERMANICVS IMP . laureate head to left, *rev.* DE GERM. Triumphal arch surmounted by Drusus galloping to right, on either side a captive and trophy. C. 2. *Very fine and rare* 1
- 3 5 0 444 AR, Gordian III, denarius, M.ANT GORDIANVS CAES, bare head to right, *rev.* PIETAS AVGG, Sacrificial instruments. C. 182. *Mint state* 1

TALERS AND DOUBLE TALERS.

- 1 6 0 445 AR, COLOGNE, Anton Graf von Holstein-Schaumburg, 1556-58, Deutzer Taler, 1557, St. Peter standing, *rev.* MONETA NOVA ARGENT . TVICI. *Fine and rare* 1
- 5 5 0 446 AR, SALZBURG **Mattaus Lang von Wellenburg**, 1519-40, double taler 1538, bust to left, date in Roman numerals below, *rev.* St. Radiana and the two wolves. *Very fine, very rare* 1
- 13 0 447 AR, BAMBERG, Sede Vacante, taler 1693, bust of Kaiser Heinrich under a gothic canopy. *Very fine* 1
- 1 7 0 448 AR, HILDESHEIM, Sede Vacante, taler 1688, with bust to right of the Emperor Leopold I. *Mint state* 1
- 1 10 0 449 AR, WURZBURG, Franz Ludwig Freiherr von Erthal, 1779-1795, double taler 1786, from taler dies upon a thick flan. *Very fine* 1
- 19 0 450 AR, BRANDENBURG, Alexander (1757-1791), taler 1769, with busts of George Frederick, 1517, and Alexander, 1759, vis-a-vis. *Mint state* 1
- 18 0 451 AR, ——— taler 1769, *rev.* FELIX CONIUNCTIO, eagle holding two shields, date MDCCLXIX. *Mint state* 1
- 1 6 0 452 AR, ——— (In den Marken), Frederick III, 1688-1701, 1½ Schautaler of Magdeburg, 1692, with view of the city, river and fortifications. *Mint state* 1

453	Æ,	BRUNSWICK (Middle line), Julius, 1568-89, Spectacle taler 1588 of Goslar. <i>Fine and rare</i>	1	3	0
			1		
454	Æ,	BRUNSWICK-WOLFENBUTTEL, Augustus the Younger, 1635-66, Ship taler undated, <i>rev.</i> ALLES . MIT . BEDACHT, ship in harbour and another at sea. <i>Mint state</i>	1	2	0
			1		
455	Æ,	BRUNSWICK-LUNEBURG, Charles William Ferdinand , 1780-1806, pattern taler 1783 by Krull, bareheaded bust to right, <i>rev.</i> shield draped and crowned, 1 SPECIES THALER below. <i>Brilliant proof, very rare</i>	2	2	0
			1		
456	Æ,	—— (New Line), John Frederick (1665-1679), taler 1667 of St. Andreasburg. <i>Very fine</i>	1	1	0
			1		
457	Æ,	NASSAU, John Francis († 1699), taler 1681, with half length figures of John Francis, Henry, William Maurice, Henry Casimir, and Francis Alexander, the five brother dukes. <i>Mint state</i>	2	3	0
			1		
458	Æ,	POMERANIA, Bogislaus XIV, 1620-37, taler 1633, bust to right. <i>Mint state</i>	2	15	0
			1		
459	Æ,	SAXONY Ernestine line , John Frederick, 1532-47, 1½ taler 1539, Magdeburg Countship, half length figure to right carrying a huge sword. <i>Mint state, very rare</i>	1	1	0
			1		
460	Æ,	—— John George I, 1615-56, double taler 1630, on the centenary of the Augsburg Confession, 1530, <i>rev.</i> bust of the Duke, John I. <i>Mint state</i>	1	18	0
			1		
461	Æ,	—— Albertine line, John George III, 1680-91, double taler 1691, half length portrait to right, sword over shoulder. <i>Mint state</i>	1	16	0
			1		
462	Æ,	SAXE-ALTENBURG, Frederick William III, memorial taler 1672, bust of the boy duke to right, <i>rev.</i> NATUS ALTENBURGI, etc. <i>Very fine and rare</i>	1	15	0
			1		
463	Æ,	SILESIA, Sylvius Frederick, 1673-1697, taler 1675, bust to right wearing a huge peruke. <i>Mint state</i>	1	9	0
			1		
464	Æ,	EGGESBERG, John Ulrich, 1623-34, taler 1629, bust to right with moustache, pointed beard and large ruff. <i>Very fine and rare</i>	1	8	0
			1		

1	2	0	465	AR,	KIRCHBERG, Christian Frederick Charles, taler 1781, bust to right in armour and wearing orders of knighthood. <i>Brilliant mint state</i>	1
	15	0	466	AR,	LOWENSTEIN-WERTHEIM, Eucharius Casimir, 1681-98, taler 1697, emblems of the strength of unity, <i>rev.</i> helmeted shield. <i>Very fine</i>	1
	17	0	467	AR,	OETTINGEN, line of Wallerstein Spielberg, John Aloys I, 1737-80, taler 1759, bust to right in armour and wig. <i>Very fine</i>	1
2	2	0	468	AR,	SOLMS-HOHENSOLMS, Philip Reinhard I, 1613-36, taler 1627, <i>rev.</i> large C. 4. (Christian IV of Denmark). <i>As fine as struck</i>	1
2	7	6	469	AR,	STRALSUND, taler 1640, <i>rev.</i> titles of the Emperor Ferdinand III. <i>Very fine</i>	1
	14	0	470	AR,	STOLBERG, Ludwig, Heinrich, Albrecht, Georg and Christian, taler 1562, <i>rev.</i> titles of the Emperor Ferdinand I. <i>Fine</i>	1
1	0	0	471	AR,	WINDISCH-GRATZ, Leopold Victorin John, 1686-1746, taler 1732, bust to right in mantle and armour. <i>Very fine</i>	1
	10	0	472	AR,	EMDEN, taler undated, <i>rev.</i> titles of the Emperor Ferdinand III. <i>As fine as struck</i>	1
1	4	0	473	AR,	ERFURT, taler 1617, <i>rev.</i> DATE . CAESARIS . CAESARI . QVAE . DEI . DEO . garnished shield. <i>Mint state and rare</i>	1
	15	0	474	AR,	FRANKFURT, taler 1646, with titles of Ferdinand III. <i>Rare early date and fine</i>	1
1	1	0	475	AR,	HALBERSTADT, taler 1691, with full length figure of the proto-martyr Stephen. <i>Very fine</i>	1
	10	0	476	AR,	HAMBURG, taler 1673, <i>rev.</i> titles of the Emperor Leopold I. <i>Mint state</i>	1
1	10	0	477	AR,	LUNEBURG, Shooting taler undated, VISITAVIT . NOS . ORIENS . EX . ALTO . Man in the Moon, <i>rev.</i> DA . PACEM, etc., St. John. <i>Fine and very rare</i>	1
1	18	0	478	AR,	MAGDEBURG, taler 1630, <i>rev.</i> titles of the Emperor Ferdinand II. <i>Very fine</i>	1

- 479 .R, RATISBON, Ferdinand III, double taler 1641, bust to right between cornucopiae, *rev.* seven shields REICHS . TAG . ZUREGEN . SPURG . 1641. *Mint state and rare* 1 14 0

FOREIGN SILVER, ETC.

- 480 .R, CHINA, Emperor Hsuan Tung pattern dollar of his 3rd year (1911). *Mint state, rare* 2 4 0
- 481 .R, — Republic pattern half dollar year 3, bust to left in military uniform, signed L . GIORGI . *Mint state* 1 16 0
- 482 .R, — Yuan Monarchy dollar 1916, facing bust with plumed hat, epaulettes, etc. *Mint state* 1 6 0
- 483 .R, — Republic pattern dollar of the 18th year 1929, *obv.* bust to left, *rev.* junk at sea, the dies for this coin were prepared in the London mint but were not accepted by the Chinese Authorities. *Mint state, very rare* 3 17 6
- 484 .R, SIAM, bullet money tical and fractions (9). *Very fine in case* 9 1 14 0
- 485 .R, MASSACHUSETTS, Pine tree shillings 1652, large and small sizes. *Very good* 1 12 0
- 486 .Æ, INDIA, East India Company proofs, 10 cash, 5 cash, etc., in copper, bronze and two gilded. *All very fine* 10 0
- 487 .R, British Colonial silver mostly fine, includes a poor example of the Douglas Shilling 1811 (36), Æ Rosa Americana 2d., 1d. three, and a halfpenny 41 1 6 0
- 488 .R, BRUNSWICK, John Frederick, pattern double taler 1670, *obv.* EX DURIS GLORIA J . F . crowned within circle of shields, *rev.* horse galloping over a mining country. *Mint state and rare* 6 15 0
- 489 .R, BREMEN, klippe taler 1744, arms of Bremen, *rev.* CAROLUS VII D.G., etc., Imperial Eagle. *Very fine and very rare* 8 10 0
- 490 .R, TOURNAY besieged by the Allies 1709, uniface 20 sols upon a square flan; Æ CAMBRAI besieged by the Spaniards 1595, defended by Jean de Moulon 20 patards, square; Lille besieged by the Allies, 20 and 10 sols 1708. *Very good* 1 12 6

1	6	0	491	ÆR,	BERNE taler 1679; Geneva, 12 florins 9 sols 1795; pattern 5 francs 1848 of Geneva. <i>All fine</i>	3
1	7	0	492	ÆR,	ZURICH 40 batz 1813; ST. GALLEN Abbot Beda Angherne talers 1776 and 1780. <i>All fine</i>	3
	11	0	493	ÆR,	ARABIA, dirhems of the Abbasides, Houlagouide and other rulers. <i>Very good</i>	15
1	13	0	494	ÆR,	ETRURIA, Ferdinand scudo 1587, Cosmo III tallero 1717, <i>rev.</i> gate of the fortress of Leghorn, Francis III scudo of Pisa 1764, Peter Leopold scudo 1773, Leopold II 10 paoli of Pisa 1846. <i>Fine</i>	5
1	11	0	495	ÆR,	Dollar size coins of Lucca, Genoa, Milan and Malta. <i>All fine</i>	6
2	17	6	496	ÆR,	ROME, papal scudi of Innocent X 1644-55, St. Peter kneeling before Christ; Alexander VII, i.e. Thomas of Villanov. Sede Vacante 1676 and Innocent XI 1684. <i>Very good</i>	4
1	6	0	497	ÆR,	Dollar size coins of Naples and Sicily. <i>All very fine</i>	6
	14	0	498	<i>Pewter.</i>	SPAIN Isabella II pattern for 20 reales 1855, the reverse silvered. <i>Mint state</i>	1
1	0	0	499	ÆR,	SPAIN, obsidional duro of Gerona 1808; 30 sous 1821 of Majorca; 5 pesetas 1823 of the Balearic Islands. <i>As fine as struck</i>	3
2	15	0	500	ÆR,	DENMARK, Christian IV double krone 1618 (8 mark), <i>obv.</i> standing figure of King Christian. <i>Very fine and rare</i>	1
3	15	0	501	ÆR,	Continental deniers, <i>mostly in very fine condition</i>	74
1	15	0	502	ÆR,	Greek silver including a dekadrachm of Arsinoe II, three tetradrachms and lesser values. <i>Very good</i>	12
1	6	0	503	ÆR,	A similar lot of Greek silver coins. <i>Very good</i>	12
2	4	0	504	ÆR,	Bactrian drachms (30), and lesser values (2). <i>Very fine</i>	32
	5	0	505	ÆE,	Charles I Royal Farthings. <i>Mostly fine</i>	100
1	16	0	506	ÆE,	Eighteenth century halfpenny tokens, including Hancock's umbrella, Sir John Jervis, with the error PERSUED. <i>All in mint state and scarce</i>	11

507	Æ,	Eighteenth century halfpenny tokens, including Barker's Birmingham token in copper and tin, Alston's, Hallens, Meriden Archery token, and others. <i>All in mint state and scarce</i>	2	2	0
508	Æ,	Dundee halfpenny 1797 and five rare varieties of the Anglesey mines halfpennies, 1787, 1788 and 1790. <i>Mint state, rare</i>	2	2	0
509	Æ,	Eighteenth century farthing tokens. <i>Very fine and varied</i>	200	1	6
510	Æ,	Nineteenth century penny tokens, etc. <i>Fine and varied</i>	152	13	0
511	Æ,	Roman third brass, 3rd and 4th centuries A.D. <i>Mostly fine, many Emperors represented</i>	2	12	6
512	ÆR,	Ceylon Half Cent., 1870 , struck in silver. <i>Mint state, very rare</i>	2	0	0
513		Cardboard coin trays, sizes $17\frac{1}{2}$ ins. \times $9\frac{1}{2}$ ins. to 10ins. \times $8\frac{1}{4}$ ins., with useful size piercings		11	0
514		A similar lot $13\frac{3}{4}$ ins. \times 9ins. (14); and $12\frac{1}{2}$ ins. \times $8\frac{3}{4}$ ins. (32), with useful size piercings		9	0
515		Hawkin's Silver Coins, second edition 1876; Kenyon's Gold Coins. first edition 1884		12	0

END OF SALE.



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